



from Rick Merrill - FISM Grand Prix Champion

"I've had the opportunity to see Alain's amazing sleight of hand talent over the past several years. He never fails to connect with his audience and he performs great magic with a soft touch.

His charm, sense of humor, and amazing skill combine to create a truly unique magical experience. Don't miss your opportunity to see Alain in person!"



from Obie Obrien President of 4F

Alain in one is a very good Italian magician who has been to 4F many times in the last 6 years and he speaks good English (even if he says his English is fair).

His knowledge of magic is excellent and I would highly recommend him.



from Tony Binarelli

One of the activities that occupy a large space in social activities of all clubs is definitely that of the "lectures" where speakers from all over the world alternate on the "stage" of the meeting halls. These speakers do not always offer the great innovations; often these proposals are more theoretical than practical.

This is not the case of the ideas of Alain Iannone, where from the originality of the effect that from the relative simplicity of the performance techniques not only the professionalism of Alain shines, but above all that his proposals come from the real world of work in direct contact with the public that can only be awed and amused by both the originality of the effects and by the personality of their performer.

Thanks then to Alain for wanting to share with us the fruits of his labor.



from Circolo Amici della Magia Torino

Friday, September 14, the Bustelli hall was packed with people waiting to warmly welcome a friend and a great artist who has been working in Rome, as a professional magician, for over fifteen years, performing mainly at the best restaurants. Who are we talking about? Alain Iannone, who, through a lecture tour, is bringing his artistic experience to Italian magic clubs.

The event has attracted considerable interest, snatching the attention of the attending members. After the first part of the lecture, theoretical and during which Alain has demonstrated a thorough knowledge of the work in the restaurant and corporate conventions, a second, of more practical content, followed, where Alain showed spectator management during the performance of some interesting effects, as well as the technical side of things, thus providing many of the ideas and concepts used to make the performance artistic and magical.

Thank you, Alain, for giving us a taste of your knowledge and magical experience and ... see you next time!



from Paolo Demartini

Who is Alain Iannone?

He is professional magician for about fifteen years, but his passion was born thirty years ago.

Of Roman origin, he worked for several years in restaurants and is now bringing his new lecture to the magic circles of Major Italian cities.

Friday night, June 12th, we had the pleasure to have him in our club, thus being able to appreciate his artistic qualities and his experience, told in a fun as well as exciting way, between the performance of many effects. The title of the lecture, "Impromptu Magic", led Alain in the execution of a series of performances of great impact on the audience, using common objects, sometimes borrowed from the audience.

Through the worlds of card magic, Close up and mentalism, Alain made the evening enjoyable and interesting, often involving people among those in attendance. See you next time... Alain Iannone!



from Alessio Rastrelli

For the first time in Turin, among the friends of the Magic Club Bartolomeo Bosco, Alain Iannone offered us his repertoire result of years and years of experience in his professional activity of "table hopper".

And it is this that has made this "chat with friends" (as he likes to call it) different from all other lectures. Usually we are used to see a lecture divided into three parts: it starts with the execution of the individual effects, then proceeds to the explanation and ends with the sale.

Alain has instead been able to masterfully blend theory with practice, altering his now famous 10 golden rules with simple effects, fast and very powerful.

The theoretical aspects dealt inter alia, of the choice of effects to do in restaurants, clothing, choice of tables, how to approach the table, the position in relation to the public, how long to stay at the table and the unavoidable unexpected.

Among the effects presented should be noted the transformation of a crumb in a diamond and then into a piece of coal, a selected card, torn, rebuilt and frozen in an ice cube, a pleasant routine with coins into which Alain incorporates some techniques by D. Williamson and D. Roth and two beautiful card routines where the card selected and signed by a spectator finds itself sewn to your business card or, as in the final routine, sewn to the lining of his jacket.

All effects are presented and explained in a clear, pleasant and enjoyable fashion. Those who will perform in restaurants, pubs and conventions, can only benefit from all the advice given us from an industry expert. Heartfelt thanks to Alain Iannone.



from Club "Magica" di Nizza

Monday, June 13 the club received Alain Iannone from Rome with his new lecture. And here in front of a full room we have been able to appreciate the professionalism and expertise of Alain along with his culture. Pavel would say, "he is not an inventor but a creator." Whatever is the effect (with cards, coins or threads) the goal is efficiency.

His reflection on Harry Potter is a reality, the world is changing and we must change and adapt to the wishes of the public, we are here to please them and not to please us. Our satisfaction must come only from the applause, the only evidence of the success of our work.

In gratitude to his fidelity, the club "Magica" of Nice gave Alain the diploma of honorary member. This is the first time that this award is given to a foreigner by virtue of his European spirit of openness.